KIDS FUN ARTS

2021 GUIDELINES

| WWW.WNMDKIDS.ORG/FUNARTS |

GENERAL INFORMATION

- Kids Fun Arts Festival is for all students 6-12 years of age -OR- Grades K-6th who desire to use their talents and gifts to glorify the Lord
- Date: Saturday, May 1, 2021
- Location: Christian Life Fellowship- 600 7th Street, Port Edwards, WI 54469
- Team Meeting: 8:00am (Mentors, Runners, Sound Technicians and other volunteers are required to attend)
- Registration: 8:30am
- Start Time: 9:00am (Please arrive early enough to register and pass out Admission Bands)
- Registration is Due by April 15th
- Celebration Ceremony will take place an hour after last entry has performed
- Questions: Contact Adair Koontz at 715.258.8118 or adair@wnmdag.org

REGISTRATION

- Registration is online at wnmdkids.org/funarts (Mentor application online as well)
- Due to complex scheduling of event, late entries will NOT be accepted
- Initial entry fee is $25. Additional entries for the same student are $5 each (additional entries must be a different style)
- For security reasons, Admission Bands are required for each person on the premises.
- Non-Participant Wristbands are $5 each (Ages 5 and under are free-but must be with an adult at all times)
- Non-Participant Wristbands can be picked up at Registration Table (bands for kids under 5 years must be requested at Registration Table)
- Each church will receive one free Non-Participant Wristband for their Church Coordinator

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PURPOSE:

Kids Fun Arts is a discipleship tool of WNMD Kids. It is designed to allow an opportunity for students to **DISCOVER, DEVELOP, and DEPLOY (FUN ARTS 3D)**their ministry gifts in a fun, safe, and encouraging atmosphere. Competition is not the focus of Fun Arts. Instead, we want to provide an opportunity for students to display their talents and receive evaluation, encouragement and ideas of improvement!

- It is the responsibility of each Church Coordinator and the parents to be familiar with the rules and guidelines for Fun Arts.
- Participants, parents, leaders, and guests should always be mindful of their representation of Christ in regard to their behavior. They are expected to demonstrate integrity, respect, and support for other churches, teams and participants.
- Be courteous to other participants:
  - Do not enter presentation rooms when a student is presenting their entry
  - Remain quiet outside of presentation rooms
  - Please be on time for your scheduled event
- Students must be with their leader or parent at all times
- All content used for any entry must be Christian in theme and taste
- All music must be on a digital device with an output jack such as an MP3 player, iPhone, iPad, iPad etc., a cord will be provided in the room (Apple and Android devices). If you choose to use a CD, you must provide your own CD Player
- Keyboard and sound systems will be provided in rooms that are needed and specified on the registration form

DIVISIONS & CATEGORIES

VOCAL DIVISION

Vocal Solo

Vocal Group (2-10 Participants)

Examples: choir/ensemble, Worship Band/Team

MENTOR EVALUATION

Each entry will be evaluated on the following criteria:

OPENING: Audience contact, expression, poise, posture and platform presence

CONTENT/SELECTION: Appropriateness, arrangement & communication

PRESENTATION/TECHNIQUE: Dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend

EFFECTIVENESS: Ministry, preparation and applicability

RULES

- Christian music must be used
- All music must be on a digital device with an output jack such as an MP3 player, iPhone, iPad, iPad etc., a cord will be provided in the room (Apple and Android devices). If you choose to use a CD, you must provide your own CD Player
- A 5 minute time limit will be imposed for each presentation
- Music memorization is encouraged
- Background vocals are permitted only for vocal soloists
- Worship teams may have one adult on their team, but may not be leader of the team
- COPYRIGHTED MATERIAL: it is the responsibility of the students, parents, and church coordinator to be completely legal and ethical in regarding copyrighted material.

DIVISIONS & CATEGORIES

INSTRUMENTAL DIVISION

Instrumental Solo

Instrumental Ensemble (2-10 Participants)

Examples: brass, strings, keyboard, percussion, wind

MENTOR EVALUATION

Each entry will be evaluated on the following criteria:

OPENING: Audience contact, expression, poise, posture and platform presence

CONTENT/SELECTION: Appropriateness, arrangement & communication

PRESENTATION/TECHNIQUE: Dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend

EFFECTIVENESS: Ministry, preparation and applicability

RULES

- Additional entries by the same student must be a different style instrument
- Christian music must be used (exception made for instrumental division
- A 5 minute time limit will be imposed for each presentation
- Music memorization is encouraged
- Students must provide their own instruments. However, a keyboard will be provided if indicated on registration forms
- Worship teams may have one adult on their team, but may not be leader of the team
- COPYRIGHTED MATERIAL: it is the responsibility of the students, parents, and church coordinator to be completely legal and ethical in regarding copyrighted material.

DIVISIONS & CATEGORIES

COMMUNICATION DIVISION

Object Lesson
Gospel Illusion
Puppetry Solo
Puppetry Group
Short Story
Poetry
Storytelling

MENTOR EVALUATION

Each entry will be evaluated on the following criteria:

OPENING: Introduction and appropriateness

CONTENT: Overall communication, development, originality

PRESENTATION/TECHNIQUE: Physical & emotional responsiveness, use of body/facial expression, puppetry techniques(lip sync, mouth action, puppet posture, rod arm technique, entrance/exit, choreography and staging)

EFFECTIVENESS: Ministry, preparation and applicability

RULES

- Entire presentation must be memorized, including scripture references
- Students must provide any props/puppets that are needed (puppet stage will be provided)
- Puppetry presentations may use recorded music or dialogue
- A 5 minute time limit will be imposed for each presentation
- COPYRIGHTED MATERIAL: it is the responsibility of the students, parents, and church coordinator to be completely legal and ethical in regarding copyrighted material.

DIVISIONS & CATEGORIES

DRAMA DIVISION

Drama Solo
Drama Group (2-10 Participants)
Human Video Solo
Human Video Group (2-10 Participants)

MENTOR EVALUATION

Each entry will be evaluated on the following criteria:

OPENING: Introduction and appropriateness

CONTENT: Overall communication, development, originality

PRESENTATION/TECHNIQUE: Physical & emotional responsiveness, use of body/facial expression, drama techniques

EFFECTIVENESS: Ministry, preparation and applicability

RULES

- Props and costumes are permitted (costumes must be modest)
- Instrumental music may be used in Drama entries. Music with vocals may be used in Human Video entries (no live accompaniment permitted)
- Human video presentations should include “lip sync” as well as other human video technique (no live vocal communication)
- A 5 minute time limit will be imposed for each presentation
- COPYRIGHTED MATERIAL: it is the responsibility of the students, parents, and church coordinator to be completely legal and ethical in regarding copyrighted material.

DIVISIONS & CATEGORIES

CREATIVE MOVEMENT DIVISION

Dance Solo
Dance Group (2-10 Participants)

Examples: Sticks, Ribbons, Flags, Jazz, Lyrical, Ballet, Stomp, Hip-Hop, Urban Dance, Contemporary

MENTOR EVALUATION

Each entry will be evaluated on the following criteria:

OPENING: Introduction and appropriateness (music selection appropriate for division style and conveying message

CONTENT: Overall communication through the movements and/or use of props, development, originality

PRESENTATION/TECHNIQUE: Body/prop movement, emotional & physical responsiveness, rhythm, song interpretation, creativity, facial expression, execution of dance technique

EFFECTIVENESS: Ministry, preparation and applicability

RULES

- Props and Costumes permitted (costumes MUST be modest)
- Students must provide props
- All movements are to be worshipful in spirit and edifying to the Lord
- A 5 minute time limit will be imposed for each presentation
- COPYRIGHTED MATERIAL: it is the responsibility of the students, parents, and church coordinator to be completely legal and ethical in regarding copyrighted material.

DIVISIONS & CATEGORIES

VISUAL/TECHNICAL ARTS DIVISION

Drawings
Photography *(pure or enhanced)*
2D/3D Visual Art
Legos
Video Making (save movie as a MP4 file on a jump drive to load on computer)

MENTOR EVALUATION

Each entry will be evaluated on the following criteria:

INTERPRETATION: Christian message interpretation and creativity

PRESENTATION: Neatness, proportion, color and consistency

COMMUNICATION: Initial impression, originality, visual impact

EFFECTIVENESS: Ministry, preparation and applicability

RULES

- All entries must be the original work of the child
- Entries should convey a Christian message or celebrate God's creation
- Any material or supplies may be used to create the entry.
- Art entries should include an information sheet with: type of creation, creator's name, church city and church name, and a description about the piece
- ALL ENTRIES IN THIS DIVISION SHOULD BE BROUGHT TO THE FUN ARTS FESTIVAL
- Utmost care will be taken in the handling of all entries. However, the creator of the work assumes full liability for loss or damage. This applies to the handling of artwork before, during, and after it is on display. All entries must be picked up at end of day.
- COPYRIGHTED MATERIAL: it is the responsibility of the students, parents, and church coordinator to be completely legal and ethical in regarding copyrighted material.

DIVISIONS & CATEGORIES

S.T.E.M DIVISION (Science, Technology, Engineering, Math)

Solo S.T.E.M Project

Group S.T.E.M Project

MENTOR EVALUATION

Each entry will be evaluated on the following criteria:

INTERPRETATION: Christian message interpretation and creativity

PRESENTATION: Neatness, proportion, effectiveness of project

COMMUNICATION: Initial impression, originality, visual impact

EFFECTIVENESS: Ministry, preparation and applicability

RULES

- All entries must be the original work of the child
- Entries should convey a Christian message or celebrate God's creation
- Any material or supplies may be used to create the entry.
- S.T.E.M entries should include an information sheet with: type of creation, creator's name, church city and church name, and a description about the piece
- ALL ENTRIES IN THIS DIVISION SHOULD BE BROUGHT TO THE FUN ARTS FESTIVAL
- Utmost care will be taken in the handling of all entries. However, the creator of the work assumes full liability for loss or damage. This applies to the handling of project before, during, and after it is on display. All entries must be picked up at end of day.
- COPYRIGHTED MATERIAL: it is the responsibility of the students, parents, and church coordinator to be completely legal and ethical in regarding copyrighted material.

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WNMD KIDS

PO BOX 309, WAUPACA, WI 54981
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